

of fur, however slight it may be, upon gether of fur-some costly pelt for preferand represented.

The all-saying art of the furrier finds, perhaps, its best expression where the hats of the season are concerned. It does seem rather more than a trifle extravato employ whole sable and entire ermine skins for millinery purposes; but when one calls to mind the fact that those expensive little pelts are employed whole, that the skin is not cut into in iny way whatsoever, and that its ultimate destiny in the scheme of things fashionable is not affected in the least by its bresent uses, then there does seem to be some method, commendable method, in the apparent madness of extravagance

One thing must be marked at the start: and that is, that cheap or poor polts find no acceptance whats ever at the milliner's bands. If there is any place where a poor or cheap pelt is seen to the uttermost disadvantage, it is upon a but; for there it is posed in all its nakedness and imperfections to the rang of a critical public. There are no charactule

folds and tucks and revers to title its Shortcomings. It is seen for what it is and there is no hilling it. Where fors are concerned, the old adage anent "The best of its kind, or none at all," applies with peculiar force to the season's fashfountile hats; and the value fort that some women make to keep up with the exfreme style, in spite of the fact that their purse is of slender capacity, would better be abandoned altogether, when furs of the first quality cannot be indulged

As for the imitation furs, those dyed and blended monstrosities which deceive nobedy but the ignorant, they would better be forgotten altogether and the money which they cost be devoted to better things.

Small and close-fitting shapes are mostly favored when the chapean is to be altogether of fur. The toque and the turban that, approach the torpedo and the Spanish shapes, respectively, are mostly in evidence, with the addition of a rosette or chou of velvet, the animal head or a paradise or ostrich plume for trimming, as the case may be.

Where the chapeau is not altogether of fur there is evident a vast liking for furry trimmings. A band of sable or ermine is far and away the smartest just now, and velvet flowers are in big vogue. One sees dahlias, morninggiories, pansies, loose petaled roses and rehids in several tones of color adorning expensive examples of the milliner's art; and the best of those combine mousseline de sole with the velvet to a delightful extent.

White and pale tinted felts are in high esteem, and there is assuredly a dressy appearance to even the least expensive or elaborate of these that must undoubtedly commend them to the fastidious. as those furs and furry trimmings take on an added attractiveness, and rather large shapes are to be preferred to small

Sometime ago this scribe hinted that the Charlotte Corday shape, which had such a brief run a couple of seasons ago, would surely be revived this year; and some of the most fetching effects in millinery follow this historical shape. With the trend of shape running from ack to front-or vice versa-and with the sides of the hat drawn close to the head, this Charlotte Corday chapeau is me of the best and most universally becoming of the recent models.

Little perky sailor shapes, too, are much liked for the younger section of society, and one sees those developed in many of the short-haired furs. Sealskin, mole, caracul and chinchilla are used for those, and yards upon yards of nalinette go to their trimming.

There is a great deal of uncut velvet used this year in smart millinery, a abric that, except for its mourning ises, has been but little heard of for metime past. There is a quiet eleance about this expensive goods that will appeal to those of conservative

"Thre slik, and moire velvet, too, are themselves felt in the scheme gs; and real laces, handsome buckles, and even large buttons, are relied upon to help out the extreme of elaboration that is approved of so highly.

A ROYAL SET IN SABLES

The beguin is the latest aspirant for fashionable favor in Paris. This is about the smallest type of toque that has ever presented itself, and really seems more like an apology for a hat rather than an actual hat itself. Originally introduced as a theater toque, it has taken such a hold upon the affections of the elegantes that it has obtruded itself everywhere, until now one sees it almost as much worn with a short morning tailor-made as with the most elaborate evening tollette.

in its most attractive presentation the beginn is composed of a tiny crown in fur or velvet, this presenting a puffy. crushed appearance, the material being lightly and loosely tacked to the crown foundation beneath. There is a scant apology for a brim or rim around this. upon which there is no end of claboration lavished, and the needed note of character is supplied in a plume-ostrich, marabout or paradise-that stands boldly upright on the left side, and gives height and smartness to what would otherwise be a very flat affair, indeed.

So far there have not appeared any of those huge cartwheel affairs that have passed for picture hats in the times gone by. All of what the milliner terms large hats are decidedly moderate dimensions compared with some that have been shown in other seasons; and the exag-gerated effects in coffure that were wont to accompany such chapeaux are luckily

also things of the past. Some extremely pretty hats are on view in which the crown is covered altogether with roses of delicate tint, albeit many of them are of colorings that nature does not present. They usually match the brim in hue, and the flowers are deftly veiled with a single thickness of white or tinted malinette, a device that adds much to the beauty of the chapeau, and aids also in keeping the delicate blossoms fresh and dainty, since the malinette is an altogether waterproof affair and guaranteed to withstand fog and dampness admirably, and so forms an adequate

protection for the flowers. Flowers and foliage in tinsel effects are finding quite a following, and some of the prettiest chapeaux show those in combination with velvet ribbon resettes.

Huge Napoleon rosettes, too, are made from cloth of gold and cloth of sliver or tissu d'or and tissu d'argent, as they are more correctly termed abroad). For the center of these some of the cleverest milliners are taking big beaded buttons. wooden molds covered with the beading that is characteristic of our native Indian work, and which make for a really stunning effect when well selected. They are not by any means cheap, those big buttons; for the beading has all to be done by hand, and that is a slow and expensive process nowadays, when the expenditure of time means the expenditure of money likewise, and that in a goodly

A Royal Set in Sables.

he Russian sable, where one finds this costly pelt at its most luxurious best, omes this charming set which presents everal new and novel ideas. The chapeau, he corselet, the must are totally different o what we have been accustomed to seeng on this side of the water. A somewhat Spanish shape is presented in the urban, the crown being flat and the brim leep and setting closely to the crown all ust a triffe all around, the under part of brim being made in a pale pink tullne that casts a most becoming glow over he face and lightens up the somewhat heavy effect of the fur. This effective the back—where, include ouch of plak is repeated in the loose-ing is effected—that caucht to the originality and charm.

From far St. Petersburg, the land of | side, dull and faded tints of rose pink toning softly against the fur. The must is replacing the pouch effects that have occupied a prominent place in fashion for several seasons now; and there is a flat fringe of the fur all around, a real lace ruffling underneath adding to the rich and elegant effect The corselet is an absolute novelty on this side of the Atlantic, and is planned rather as a trimming for the gown than as a separate for wrap or garment. The title describes its shape accurately, it passing around the waistline absolutely, as does a corselet. A broad stole is arranged to produce a bretelle effeet, and there is a postilion of the fur at the back-where, ingklentally, the fastening is effected-that adds much to its

The Hat and the Hair.

A MOTOR CAP IN BRAVER

Some Remarks Anent the One and the Other-The Successful Chapeau and the Becoming Coiffure - Burnished Locks - Their Aftainment and Their Keeping.

out at the same time giving some little attention to the question of coiffure and

chevelure as well. In seasons past the milliner has been vexed to produce chapeaux that would consort equally well with widely varying types of coiffure; and the woman who dressed her locks after the demure Madonna manner found it well-nigh impossible to find a hat in ready-to-wear stock to meet her needs. Some few small toques and turbans she might light upon if she were lucky, but as for anything in a dress hat, well, that had to be specially designed for the wearer, the militner was

wont to declare with a long-drawn sigh. She was having her troubles just then, the milliner, and a frown on her brow instantly made its appearance when a woman with her hair parted in the center presented herself as a would-be purchaser of one or more bats.

However, the matter has settled itself in the new shapes, as it was bound to do sooner or later. One can find a chapeau to set well on any sort, size or shade of chevelure, and since that is so easy, the woman who prides herself on being well dressed may well save that task to the

makes a woman look beautiful," anthen becomes second only to that of the more time and attention than are often bestowed upon it.

closely colled colffure of the day is suc. other five minutes. ceeded by a tight braid at night, so that ! "Then I had to take an old silk hand-

One cannot very well take up the con- I the scalp and the length of the halr sideration of the winter's millinery with. get but little chance for an airing, and seldom or never at all get a chance for

a full sunning. A celebrated Parisian capillurgist recommends his clients to wear the hair in the house and garden "en jeune fille," that is in one or two braids, loosely platted and hanging down the back for their full length, a ribbon bow tieing them at the bottom. This permits the air to reach both the scalp and the hair at once, and so makes for a far more healthy

condition of both One old lady, a daughter of the Southland by birth, rejoices in a luxuriant head of hair, snow white, and well below her knees, although she has long passed the biblical limit of three score and ten. Her numerous grandchildren have all of them scanty halr, and grandma is frequently consulted as to the whys and wherefores of this lack of hirsute adornment on the part of her descendants.

"It is all just a little care, dears," she tells them. "Just a little care and attention now and again, but the secret is that I keep everlastingly at it; that's all!" she added smiling. "You all of you remember the stories I

have told you of Annt Arminda, my old mammy. Well, if there were any secrets milliner and devote herself to the care and of the tollette that she did not know I cultivation of her own burnished locks. rather reckon they were hardly worth "Tis the hair, and not the hat, that knowing at all. When I was given into her arms, a little tiny, wee buby, she one of the oblong and flat shapes that are a nounces a French authority upon female used to declare that she began to cultibeauty. One can have many hats, but vate my hair and complexion right away. the chevelure that nature grants must | Anyhow, I had long curls when I was four last one throughout a lifetime. Its care years old, but I never could get any of my own girls' hair to grow just like that. skin and complexion, and well merits far | However, when I went away to boarding school Mammy Armi a made me promise that I would make 100 strokes of the The average woman seems more afraid | hairbrush each side of the parting ev of fresh air than anything else, where | night, having first rubbed the entire scalo her hair is concerned. The traditional well with the flagor tips for a full five hundred strokes of the hairbrush at bed | minutes by the clock, and after the brushtime is more often honored in the omis- ing to fan the whole head and the length sion than in the commission; and the of the halt with a paim 'eaf fan for an-

kerchief of my father's and rub the scalp and the hair with this thoroughly, this being to give the burnished appearance to the hair that the novellsts of those days were so fond of describing. Somehow or other there was supposed to be some especial efficacy in a handkerchief upon which soap or blueing had not been used; so a new one was always included in my outfit after each vacation. Then after all of this I had to shake the hair out theroughly, and finally slip on a little China silk night cap, just like the big dusting caps of today, which slipped on with an clastic band in the easing all around, and kept my long hair from tangling and snarling on the pillow. It took me a half hour every night to attend to my hair, and it takes me that time still. But I think it pays, my dears; I think it

Some Uses of Olive Oil.

For internal treatment in place of cod liver oil it could be taken like this, and elso as an adjunct to the food in the way of salads, etc. And just here let me say that sainds are such excellent things for the health and complexion, with a proper dressing, that it is a great pity that they are not seen on American tables as often as in Europe. As a beauty specific the oil should be use' at night either once or two or three times a week, or even daily if wished, but only after the face has been well washed and the proper time for which is at night.

Use warm or moderately hot water and the very purest soap, while for some skins catmeal is the very best thing to use. Sponge the face well to open the pores, rub on the soap with the hands, which should be perfectly clean, with a gentle upward and outward motion from the chin and the cheeks and along any place where wrinkles are likely to form. Take a few minutes over this operation, but be careful the movements are light and gentle, and then rinse off the soap thoroughly with warm water and sponge rapidly with cold water, and dry gently with a soft towel. After this rub in the off gently with the tips of the fingers and the same movements as described for washing; leave it for a few moments for the skin to absorb as much as it can, and then rub off all superfluous oil with soft lint or wadding.

An Unknown Tree Discovered. A remarkable tree of unknown variety has been discovered near the Mexican border. The leaves resemble in shape the fig leaf, but they are of a vivid purple color and the under side of the leaf is thickly covered with stiff hairs which stand out fully half an inch. These hairs are sharp and thornlike, and are apt to cause poisoning if they penetrate the human skin. The blossoms are as peculiar as the branches and leaves. They are of rusty red color and are about two inches in diameter. The most peculiar feature of the plant, however, remains to be told. Whenever one approaches the plant or when the wind agitates the branches of the tree the flowers give off an abundance of heavy and sickening perfume. The perfume has a curious ef fect on animals, a few inhalations of the odor producing semiconsciousness.

Did You Know That where a bodkin is not handy safety pin makes an admirable substitute? Catch the tape or ribbon that is to be run through on the pin, fasten it in the usual fashion and then use the blunt end of the safety pin to carry the ribbon through the casing or beading. This is far ahead of the usual makeshift of a bent and twisted hairpin, the pointed ends of which are always catching in the material while in transit through the easing, and a large safety pin is usually at hand, at least almost as frequently as a hairpin is.

That alcohol is far better for cleaning purposes, where one's clothes are concerned, than ammonia? For cleaning hats. alcohol and water, equal parts, applied with a stiff brush, will restore the finish to felt, if the article is dried by shaking vigorously in the sunlight. Spots on cloth or silk dresses, too, yield more readily to alcohol than to ammonia or benzine, and there is no danger of the streaked and ringed appearance that so often is the result of an attempt to cleanse such

That the best tailors are using velveteen and braid bindings upon the edge of walking skirts? The late models are quite an appreciable bit longer than were those of the early autumn, and the fine broadcloths are preserved daintily and neatly by this device at the edge. It should be applied by hand, and with but a rare suggestion of the velveteen showing below the edge.

That pheasant plumage is very much to the front in current fashions? Charming sets are shown by prominent militners in which this fridescent brown plumage is used for a small turban, a neckptece and a muff. The two latter items are cleverly combined with brown velvet, brown chiffon and ecru lace, with much brown velvet ribbon interspersed in the

Entire Sable Skins Cleverly Used.

The all-saving art of the furrier nowadays makes it possible to use one's costly possessions in the way of sables and other expensive skins to the uttermost advantage, so far as looks are concerned, and that without sacrificing the costly pelt in any way whatsoever. A charming example of this is afforded in the smart toque depicted. The crown is of embroidered rose pink velvet, the embroidery employing both gold and silver threads, seed pearls and mock jewels. Around the deep rim an entire sable skin is draped, the head coming at the back, and the little claws and tall falling on the hair at the left side. Toward the back, and still at the left side, there is a drooping cluster of roses that exhibit the new bots de rose, or rosewood, shades, the darker tones occupying the top, and the roses lightening in tint as they descend. There is a shallow bandeau, velvet covered, tucked into the hendsize of the shape all around, this serving to lift the heavy for border well off the face and hair, and so lighten the effect. A very dark brown veil of real chantilly is caught at the back of the loque and draped after the very latest Parisian methods, one that savors muchly of the Spanish mantilla effect. The vell is simply caught to the toque and allowed to hang in loose natural folds, the length caught carelessly around the neck and falling to the waistline unconMushroom Shapes in Favor - The New Boatipped Plume - Sable Tails Trim Pale Blue Felt - Fetching Motor

Mushroom shapes are highly favored in both felt and velvet, and in the smart model that owes its inspiration to a Parisian steller both the mushroom shape and tint are employed to its development. The material is a soft and fine French felt, the color being that indefinite and indeterminate tint that characterizes the under side of the mushroom, a peculiar brown with a fleshy cast through it. Velvet of exactly the same shade is used in a flat band to bind the edge and to cover the crescent-shaped bandoau that is tucked into the headsize all around, its steepest point being in the center of the back, and narrowing to almost nothing at all in the front. At the back this is filled in with a ruffing of malinette that matches the chapeau to a marvel. In front a group of little sable heads are posed, a long scarf of the costly fur wending its way around the side of the hat, while this is balanced at the other side with a long plume of mushroom tint that retains the plume shape until it reaches the edge of the brim, and then becomes a curly boa shape, acting as a pendant to the feather on top.

Sable Tails Trim Pale Blue Felt.

There is a very decided reaction in favor of the soft French felt chapeau rather than the stiff pressed felt shapes that obtained last year. Some of these former, however, find a little wire, milliner's wire, of course, be it understood, quite an assistance in maintaining the elected curves and undulations, but there must not be a hint of any set stiffness to the result, if it is to hold a place in the fashion procession this winter. Such is the effect produced in the pretty model that is pictured on this page. The soft felt is in a clear and rather cold pale blue, the coldness of tint relieved by the trimming of fur that is deftly applied. This fur trimming is altogether of little sable talls sewed to a ribbon band, and so cunningly arranged that instead of falling in a straight fringe effect a curved and convoluted effect is galued. Between the spaces made by the talls loops of pale blue liberty ribbon peep forth, making for a soft and pretty appearance. Right in the center of the front is posed a rose of mousseline and velvet, tones of tan and a smoky brown being used, this giving a decided touch of color harmony that blends the pale blue felt and the deep brown of the fur delightfully. The back is lifted by a steep cachepeigne, this covered with a frothy ruche of pale blue malinette and so serving to tilt the hat to a most becoming angle over the face.

A Motor Cap in Beaver.

In the search for novelty that is the secret and foundation of fashion-fashion and fashlons that are eternally changing the furrier has turned once more with a favorable glance to beaver, and to the somewhat rarer and scarcer otter. The thick and dense fur of the beaver tones in delightfully with both the fashion for smooth surface and with the color card, since the beaver shade is one that is highly modish in cloth and velvet-to say nothing of velveteens and corduroys-that are worn by the fashionables this season. The large crown of the flat Tam-o'Shanter order that one sees on so many of the imported millinery models is used for this piece of motor hendgear, the brim taking the approved visor form that distinguishes such apparel from that intended merely for street purposes. A little touch of trimming is attempted to relieve the flatness of the fur, this taking the form of rosettes of pale blue velvet, shading on the turquoise tints. tucked in between the crown and the brim on the left side and running up on the crown towards the back. A curled coque plume in brown serves to har-monize the contrasting tints of fur and velvet nicely, and adds a feminine touch to the somewhat masculine shape of the

White Velvet, White Plumes and

There is absolutely no prospect that white will be replaced in fashionable favor by any other color, whether for furs, millinery or gowns. Of course, it argues a liberal dress allowance and an indifference to cleaners' bills when one follows the fad for white clothing the year around. But in wintertime it really seems more dressy, more luxurious than ever; and the combination of white cloth, white furs and white velvet is one that many of the wealthy debutantes of the present season are carrying out, and in every section of the wardrobe, too.

Just what Paris elects to wear in this effective combination is cleverly set forth in the charming hat and cost, of which but a glimpse of the latter is afforded in the picture. The chapeau is a clever combination of the salior and Charlotte Co day shapes, and is altogether in white paon velvet, this finish being far more approved for millinery purposes than is the chiffon velvet that is so modish in other departments of dress. Soft, loose and easy is the manner in which the velvet folds are handled, the three plume? starting from the left side well towards the back and falling over the brim that is lifted by a cache-pelgue to give it that projecting line at this point, which is one of the approved items in the new millinery modes. A band of ermine is loosely draped around the hat, and the cache-peigne lo the back, covered with white velvet, too, is trimmed with a stiff little cravat of the ermine, tied in a double bow with two pendant ends that barely reach the bair, and afford a very quaint effect.